

# INTERVIEW QUESTIONS FOR **FIRST NATIONS**

## Cultural Heritage Resource Value Pilot Project

January 2008



## INTERVIEW QUESTIONS FOR FIRST NATIONS RESPONDENT COPY

### PART I:

The first section of this interview focuses on activities occurring in your band office or First Nation.

- 1) How would you define or describe a "cultural heritage resource"?
- 2) (a) What cultural heritage resource projects, studies or documents have been initiated and/or completed by your band or Nation? (*For example: traditional use study, cultural plant inventories, research projects, etc.*)
  - (b) How is this cultural heritage resource information managed? (*For example: paper filing, spatial GIS database, tapes of oral accounts, etc.*)
  - (c) Have these projects contributed to your ability to engage in forest management decisions affecting your territory?
  - (d) How is this information passed on when there are staff changes or Band Council elections?
- 3) (a) Has your band or Nation completed a land use plan?
  - Yes**
    - (b<sub>1</sub>) Was government or industry involved the development of this plan?
    - (c) How do you see this plan being used?
  - No**
    - (b<sub>2</sub>) Is there interest within your band or Nation in completing such a plan?
- 4) When an individual community member has concerns related to the management of cultural resources on the land base, how are these concerns addressed by decision-makers in your band or Nation?
- 5) How well does your current infrastructure (*For example: computers, office space, internet, transportation, etc.*) meet your basic information management and business operations needs associated with forest management?
- 6) (a) What staff positions does your band or Nation have to support planning and decision-making related to forest management in your territory? (*For example: trained researchers, forestry staff, RPFs, etc.*)?
  - (b) Is there a specific staff person responsible for processing referrals and responding to information-sharing requests?
  - (c) Can you give a rough estimate (in %) of how much of this kind of work is completed by contractors as opposed to your own staff members?

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- 7) (a) Does your band/Nation have access to the data or information required to make informed decisions about the potential impacts of forestry operations on cultural heritage resources or other cultural landscape values in your traditional territory? (*For example: current forest inventories, species data, cultural heritage resource information, etc.*)  
  
(b) What barriers have you faced, if any, to accessing this information?
- 8) (a) Can you describe any steps that your band or Nation has taken to build understanding among your staff about changes to forest management processes under the *Forest and Range Practices Act (FRPA)*? (*For example: accessed on-line government resources, requested training opportunities from the MFR, attended workshops, etc.*)?
- 9) What information or training, if any, have members of your band or Nation received regarding FRPA from the MFR district office?

### **PART II:**

**The second section of this interview focuses on your band or First Nation's interactions with government and industry regarding forest management planning and implementation and cultural heritage resource management in your territory.**

- 10) Can you describe the process that your band or Nation uses to respond to referrals and/or information sharing requests?
- 11) How often do you receive feedback from government or industry about how your band or Nation's concerns have been addressed?
- 12) (a) Does your band or Nation have any collaboration or information-sharing processes or agreements in place with **forestry proponents** (i.e., forest companies or BCTS) operating within your traditional territory?  
  
(b) Can you describe these agreement(s) and how they were decided?  
  
(c) Have these agreements improved your working relationship(s)?
- 13) When you want to discuss referrals or cultural heritage resource concerns with forest companies or BCTS, do you know who to contact?
- 14) (a) Does your band or Nation have any collaboration or information-sharing processes or agreement in place with the local **MFR district office**?  
  
 **Yes**  
  
(b) Can you describe these agreements and how they were decided?  
  
(c) Have these agreements improved your working relationship(s) with the district?
- 15) Do you know who to contact within your local MFR district office to discuss referrals or cultural heritage resource concerns?



